

GLASGOW INTER- NATIONAL 8-25 APRIL 2016

GLASGOW INTERNATIONAL ANNOUNCES FURTHER DETAILS OF 2016 PROGRAMME

Glasgow International
8 April – 25 April 2016
Press Day: 6 April 2016
VIP Day: 7 April 2016

Programme updates for the 2016 Festival include:

- **78 exhibitions and over 50 events featuring the work of over 220 artists from 33 countries.**
- **New exhibitions across the city by Monika Sosnowska, Akram Zaatari, Emily Mae Smith and Derrick Alexis Coard.**
- **New performance and participation works announced by MEGA HAMMER (Marvin Gaye Chetwynd, Jędrzej Cichosz and troupe).**
- **Diverse locations across the city used including historic Kelvin Hall, Roller Stop Roller Rink, The Carlton Burial Ground and Savoy Shopping Centre.**
- **ACCREDITATION for the Festival now open. To accredit please click [here](#).**

Glasgow International today announces further details for its 7th edition, which opens on 8 April 2016. Over the 18-day Festival, Glasgow International 2016 will host an ambitious programme of new works, site-specific commissions, new venues, exhibitions and events at over 75 locations across the city of Glasgow. Exhibiting work by more than 220 of the best local and international artists, the

2016 Festival will further showcase Glasgow as one of the world's most important creative hubs for contemporary visual art.

FURTHER DETAILS OF DIRECTOR'S PROGRAMME

Alongside new exhibitions and events as part of the 2016 Festival, Glasgow International is excited to announce further details on the 2016 Director's programme, which will consider the legacy of industry and the relationship artists have to making, production and craft. Curated by the Festival's Director, Sarah McCrory, the programme will look at a range of subjects including feminist practices, industrial legacies and what it means to be working creatively as an artist today.

GROUP EXHIBITION

As part of the Glasgow International Director's Programme, the Festival will stage a group show by five artists **Lawrence Lek**, **Sheila Hicks**, **Alexandra Bircken**, **Mika Rottenberg** and **Amie Siegel** at Tramway. The exhibition, co-designed by **Martin Boyce**, will focus on ideas of production, manufacture, material culture, design, history and labour. Glasgow's cultural spaces exist predominately as a result of its industrial legacy in shipbuilding, metal-works, textiles and its role as a key trading port as many of Glasgow's galleries and museums are reclaimed spaces born from this wealth of industry.

For this exhibition, **Alexandra Bircken** will show new works which fit into the tracks of Tramway. Incorporating reclaimed metal sheets, the work will engage both conceptually and literally with the history of the Tramway space and the impotence of the defunct lines. Artist **Laurence Lek** will create a new commission for the 2016 Festival. Using architectural models, renderings and virtual reality video, Lek's work depicts the fictional last voyage of the QE2 as it returns to Glasgow where it was designed and built amid the social and industrial upheaval of the 1960s. American textile artist **Sheila Hicks** is creating a vertical installation made of soft, sculptural threads tightly wound together. Within the piece, which will fill the height of the Tramway, Hicks will juxtapose colours and textures, clashing the hand-made textile work with the industrial steel framework of the building to create a monumental presence within the space.

Also to be shown in the exhibition will be **Amie Siegel's** cinematic film work, *Provenance* which traces in reverse the global trade in furniture from the Indian city of Chandigarh. The film will create a discursive cinematic space, peeling back time to make visible the furniture's movement around the globe. *NoNoseKnows* and *Squeeze* are two film works that will be exhibited by Argentinean artist **Mika Rottenberg**. In *NoNoseKnows*, Rottenberg depicts the culturing of pearls in China in a comic-macabre surreal vision of labour. *Squeeze* continues Rottenberg's inquiry into the mechanisms by which value is generated, considering the logistics of global outsourcing and the alchemy of art production.

Scottish artist, **Martin Boyce** will work in collaboration with Glasgow International's Director, Sarah McCrory on the design of the exhibition, using elements of his sculptural language to frame the works within this monumental venue. This exhibition is programmed as part of Scotland's Year of Innovation, Architecture and Design with production support from Tramway.

SOLO EXHIBITIONS

Glasgow International 2016 will feature a number of solo exhibitions by both international and Glasgow-based artists, showing across the city. At the Gallery of Modern Art, GoMA, the Festival will present a solo exhibition by German artist **Cosima von Bonin** entitled *Who's Exploiting Who In The Deep Sea?* The exhibition brings together a series of von Bonin's works from 2006 onwards exploring the artist's affection for the creatures of the sea. Weaving together humour with melancholy, these works have ambiguous roles which explore art history, popular culture, craft, and feminism. The exhibition will be presented in collaboration with SculptureCenter, New York who will show a parallel exhibition of her work from September – December 2016. In the GoMA 3 gallery, an exhibition by artist **Tessa Lynch** will be presented. Describing this exhibition, *the Painter's Table*, as an architectural drama, Lynch will present a collection of new sculptural works which mimic the objects, scenarios and histories found on her daily commute. The mundane examination of this regular journey from home to work generates a self-portrait, exposing what it is to be a female artist living in this city.

For Glasgow International, British artist **Aaron Angell** will present a solo exhibition, *The Death of Robin Hood*, split across two venues. In Kelvingrove Art Gallery and Museum, Angell will exhibit new sculptural work, works in iron, assemblages of sixteenth century furniture and other found objects on the mezzanine level facing the museum's great organ. Central to this presentation will be a theatrical programme of organ recitals. At Glasgow Botanic Gardens, Angell will also present a series of new ceramic sculptures among plants in the National Begonia collection.

Glasgow based artist **Claire Barclay** will create a new commission in response to one of Glasgow's oldest arts spaces, Kelvin Hall which, dating back to 1927, is currently undergoing renovation and with the first phase due to open later in 2016. Barclay's work draws upon aspects of the building's past to create a large-scale installation within one of the current disused spaces. By responding to archival material relating to the 1951 Exhibition of Industrial Power, Barclay will explore past and present attitudes to our industrial heritage and its influence on culture. Also in Kelvin Hall, a solo exhibition by Australian artist **Helen Johnson** will be presented in collaboration with Mary Mary. Johnson's work poses questions about the ways in which history is formed and its reliability today. The exhibition will consist of a series of largescale paintings on un-stretched canvas that, suspended from the ceiling in the foyer of Kelvin Hall, will variously frame and obscure one another.

In addition, Canadian artist **Tamara Henderson** will display a solo exhibition at Mitchell Library. Henderson began creating the work for this show during her recent one-month residency at Hospitalfield Arts, Arbroath, as part of a joint Royal Over-seas League Residency 2015. The exhibition will feature two large-scale sculptures, *Garden Photographer Scarecrow* and *Body Fountain Fetch*, which represent totems to seasonal change, pagan gods and goddesses.

NEW EXHIBITIONS ACROSS THE CITY

For Glasgow International 2016, The Modern Institute will showcase a solo show by Polish artist **Monika Sosnowska**. Sosnowska creates ambitious architectonic structures and site-specific installations, which respond to the social, political and psychological use of space. Glasgow's Mary Mary gallery will present *Honest Espionage*, by **Emily Mae Smith**. In her first UK exhibition, Mae

Smith presents new paintings employing a personalised iconography that generates ideas about sexual politics, gender, humour, the artist and studio.

Glasgow Print Studios will exhibit a solo show by **Nicholas Party**. Working across various means of production, Party creates a conversation around making and the relationship between traditional methods and new technologies. For this exhibition, Party will depict his subjects using the mezzotint printmaking process. Koppe Astner will exhibit a new body of sculptural and wall-based works by **Matthew Smith**. Bringing together many of the recurring themes in Smith's practice, colourful images of staged domestic settings will be shown alongside animated floor works, combining everyday hardware and materials with large-scale prints.

Two solo exhibitions will be presented at Glasgow School of Art's Reid Gallery. *Hold Fast, Stand Sure, I scream a revolution* will be an exhibition of new sculptural sound work by **Serena Korda**. Taking her inspiration from the politically radical history of Garnethill, where the Reid Gallery is situated, Korda continues her investigation into 'thin places', anomalies in the landscape which were viewed in pre-Roman times as portals into the afterlife. Also exhibited in the Reid Building, **Christina McBride** will show *Light Becomes Silence*, a solo exhibition of colour and black and white photographic works for Glasgow International 2016. The photographs, and an accompanying new bookwork, will chart a journey through Patagonia made by the artist and Mexican writer Roberto Bravo.

The Common Guild will also exhibit a solo show by Lebanese artist **Akram Zaatari**. For his first exhibition in Scotland, Zaatari will present a selection of works that reflect his interest in documentary and its place in the shaping of history. Project Ability will present the first solo exhibition outside of the United States by the New York-based artist **Derrick Alexis Coard**, which will be curated by Matthew Higgs of White Columns. The exhibition will be installed in collaboration with artist Jim Lambie and is affiliated with New York's Healing Arts Initiative (HAI), a not-for-profit centre that supports adult artists with mental illness and developmental disabilities. David Dale will host a solo exhibition by Venezuelan artist **Sol Calero**, including *Desde el Jardín*, a new commission taking its title from the Spanish translation of the film and novel *Being There*. The exhibition will incorporate an immersive installation in the gallery space taking cues from a tropical garden. The project also involves a new permanent commission in the gallery's courtyard, activating it as a social space throughout the festival and beyond.

Within the Glasgow 2016 programme, many unusual venues will be used across the city. At the disused Govanhill Baths, *Body Blocks*, a solo exhibition of soft sculpture by **Josée Aubin Ouellette** will be installed. Inviting visitors to move within the installation and sculpture, **Ouellette** will position the viewer as a critical part in relation to contemporary art. In addition, The Carlton Burial Ground will stage a solo exhibition by Open Glasgow Bursary winner **Georgina Horgan**. Calton Burial Ground is the memorial cemetery to the Calton Weavers, who were Glasgow textile workers killed during the 1787 strike. Horgan's exhibition *Saturday* takes the form of a performance lecture and screening, exploring the relationship between popular uprisings and the witch scares.

Across the city for the Glasgow International 2016 Programme, there will also be 30 of group shows. At Wasps Studios, the Briggait **Heather Lander** and **Simon Harlow** will present *Materialia*, an ambitious video installation and sculptural work presented in the interior of the Briggait's vast 1873 Hall. At the Savoy Centre, Glasgow's self-proclaimed oldest shopping centre, **Leslie Kulesh**,

Laura Yuile and **DKUK**, will occupy a number of spaces throughout the mall. This group exhibition, entitled *World Interiors* will consider the history of the shopping centre and question authenticity, value, exchange and choice.

Glasgow Sculpture Studios will showcase a joint exhibition by Russian-born, New York-based artist **Alisa Barenboym** and Canadian artist **Liz Magor**. This exhibition will explore frailty of the human body, connections between object and image, and interactions in the organic and inorganic which are common themes that permeate both artists' practices. For the 2016 programme, David Dale Gallery will exhibit a group show by **Marie-Michelle Deschamps**, **Andrew Kerr** and **Justin Stephens**. This show will take the form of a sculpture and painting project housed in a disused industrial structure.

Avant Garde will act as a lounge, bar and club for people to use over the festival. It will host an ever-changing series of installations, workshops and performances during the week and will become a bar and events space over the weekends. Artists **Urara Tsuchiya** and **Zoe Williams** are collaborating with artists including **Alice Brooke**, **Paul Kindersley**, **Amy Stickland** and **New Noveta**, as well as producers and musicians **Lord Real**, **Vicky Steiri** and the band **Ectopia** in developing installation, sound and performance works for the space.

NEW PERFORMANCE AND PARTICIPATION WORKS

For Glasgow International 2016, performance troupe **MEGA HAMMER**, including artists **Marvin Gaye Chetwynd**, **Jedrzysz Cichosz**, **Baptiste le Chapelain**, **Victoria Pacheco Beristain**, **Zoe Walker**, **Neil Bromwich**, **Stasis**, **Been Caught Stealing Panache** will showcase at Glasgow School of Art. *Mega Hammer* is a one-off event that will create a space for pure expression, bringing together a group of artists with shared interests. This will be a reincarnation of the first *Mega Hammer* event, which was part of Open House Glasgow 2015, where the group transformed a domestic space into an ad-hoc theatre.

At the Roller Stop Roller Rink, **Asparagus Piss Raindrop** will present a series of performances for the 2016 Festival incorporating a group of professional skaters. Asparagus Piss Raindrop is a conceptual science fiction band formed from an ever-expanding pool of performers, composers and improvisers from the Glasgow experimental music scene.

Artists **Marc Baines**, **Rob Churm**, **Hour Projects (Kristina Bengtsson & Kevin Malcolm)** will present Fantom Cinema at The Old Hairdressers. This show will turn the gallery space into a haunted cinema and bar, with a programme that conjures up the ghosts that haunted previous manifestations of this exhibition space.

Sarah McCrory, Director of Glasgow International said: "Once again, Glasgow International brings together a wealth of respected international and Glasgow-based artists. The increased level of involvement in this edition, and the breadth and quality of the programme is testament to the continuing success and significance of this festival. We're proud to be able to highlight and support the activity that takes place throughout the year over these 18 energetic and exciting days, and to provide focus to the important Glasgow-based artistic community."

Councillor Frank McAveety, Leader of Glasgow City Council and Chair of Glasgow City Marketing Bureau, said: “As anticipation grows ahead of Glasgow International 2016, it is fantastic to see these exciting new elements added to the programme. This is a festival which celebrates and is inspired by Glasgow - our places, our people, our stories and our thriving artistic community. And, equally, the ways in which the city works with the international arts community, to present new work, create new links and share ideas to dazzling effect.”

“Glasgow is Scotland’s cultural powerhouse and Glasgow International 2016’s ambitious programme shows why we are a global leader in contemporary art.”

Paul Bush OBE, VisitScotland’s Director of Events, said: “The Glasgow International Festival is an important showcase of Scotland’s thriving visual arts sector and we are delighted to support the event for its 7th edition in 2016.”

“An array of international and local talent will come together across the city to create a varied 18-day programme which will, in many ways, reflect Glasgow’s industrial past. This theme is especially appropriate in 2016, Scotland’s Year of Innovation, Architecture and Design, and I expect will spark much interest from contemporary art lovers across the country.”

Amanda Catto, Head of Visual Arts, Creative Scotland said: “This year’s GI programme encourages us to explore the city and the times we live in through the work of some of the most engaging artists working today. The festival is a generous and open platform that encourages artists, and audiences to come together to explore new ideas and to enjoy the possibilities of art, in all its forms. We look forward to exploring everything that will be on offer throughout the city, in spaces that we already know and love and in places where we haven’t yet been.”

Notes to Editors

Glasgow International is a world-renowned biennial festival of contemporary art. Glasgow International showcases the best of local and international art for wide-ranging audiences. The forthcoming seventh edition will happen in the city from 8th – 25th April 2016, again under the guidance of Director, Sarah McCrory.

The festival will continue to showcase Glasgow as a unique major centre for the production and display of contemporary visual art. Taking place in various venues and locations across the city, including Glasgow’s major art spaces and cultural institutions, the Festival will be comprised of an ambitious programme which includes exhibitions, events, talks, performances and projects by international and Glasgow-based artists.

Sarah McCrory is the Director of Glasgow International 2016. Prior to joining for the 2014 Festival, Sarah spent three years as curator of Frieze Foundation, a non-profit organisation responsible for the curated program of Frieze Art Fair including Frieze Projects and Film. She played an instrumental role in Frieze Projects East, which involved the production of six new public art projects situated throughout the Olympic host boroughs of East London as part of the London 2012 Festival. Prior to joining the Frieze Foundation McCrory was co-curator of Studio Voltaire, London.

About the Festival's funders:

(i) Glasgow Life is the charity which runs services and facilities on behalf of Glasgow City Council that includes arts, music, major events, libraries, museums and sport. We work in every area of the city and with every community to try and inspire Glasgow's citizens and visitors to lead richer and more active lives through culture, sport and learning. Glasgow Life also stages high profile events such as Celtic Connections, the World Pipe Band Championships, Aye Write! Glasgow's Book Festival, Glasgow Loves Christmas and major sporting events such as the Ingnis Asset Management Women's 10K road race and The Bank of Scotland Great Scottish Run.

More than 18.8 million attendances were recorded to the facilities run by Glasgow Life across the city between 2014 and 2015

(ii) Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here. Creative Scotland enables people and organisations to work in and experience the arts, screen and creative industries in Scotland by helping others to develop great ideas and bring them to life. We distribute funding provided by the Scottish Government and the National Lottery.

Glasgow International is one of Creative Scotland's Regularly Funded Organisations.

For further information about Creative Scotland please visit:

www.creativescotland.com. Follow: @creativescotsand www.facebook.com/CreativeScotland

(iii) Glasgow City Marketing Bureau (GCMB) As the city of Glasgow's official destination marketing organisation, GCMB is custodian of the PEOPLE MAKE GLASGOW brand and operates the peoplemakeglasgow.com website. Working with partners, stakeholders and businesses, GCMB's remit is to position and promote Glasgow across national and international markets as one of the world's most vibrant, dynamic and diverse cities in which to live, work, study, invest and visit. For more information, visit: peoplemakeglasgow.com and follow @peoplemakeGLA on Twitter.

(iv) EventScotland is working to make Scotland the perfect stage for events. By developing an exciting portfolio of sporting and cultural events EventScotland is helping to raise Scotland's international profile and boost the economy by attracting more visitors. For further information about EventScotland, its funding programmes and latest event news visit www.EventScotland.org. Follow EventScotland on Twitter @EventScotNews. EventScotland a team in the VisitScotland Events Directorate - the national tourism organisation which markets Scotland as a tourism destination across the world, gives support to the tourism industry and brings sustainable tourism growth to Scotland.

The Glasgow International Festival of Visual Art is part financed by the European Regional Development Fund Programme 2014 to 2020. The Scottish Government is the managing authority for the European Regional Development Fund Programme.

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