

GLASGOW INTER- NATIONAL 2018

SUPPORTED, OPEN & OPEN GLASGOW BURSARY APPLICATIONS:

Frequently Asked Questions

v 18/05/2018

We have compiled the main questions that have been coming through to us from applicants to the Supported, Open and Open Glasgow Bursary strands for GI 2018 here in one document, in advance of the upcoming deadline of the 30th May 2017.

This is intended to complement (not replace) the guidelines that are available on our website. **Please make sure you have read through these more detailed guidelines before making your submission:**

<http://glasgowinternational.org/festival-2018/guidelines/>

Can I apply if I am not based in Glasgow?

The criteria states that proposals must be led by organisations or individuals who are based in Glasgow. This is because the limited funds that we do have are used to support the artistic community who are living and working here, and contributing to the city's contemporary visual art sector year-round on an ongoing basis.

If, as an individual artist who is based outside of Glasgow (either elsewhere in Scotland or working internationally), you are invited to present work from an organisation that is based in Glasgow, then this would be eligible. However, as an individual not living or working in the city, you would not be able to be the lead applicant. The lead applicant must be a Glasgow based artist, organisation or collective.

I am not living in Glasgow currently, but will be by the time the festival takes place. Am I eligible?

We will be happy to receive your application, but as the fund is geared to support artists living and working within the city, and to support the wider artistic community based here year-round, we would need to ask you to submit evidence that you will be based in the city in the near future.

In your proposal please give us as much information at the point of submission and make your intentions clear. The team at GI will need to have 100% confirmation of your status by September 2017, should your proposal be successful, before our guide goes to print.

Where should I include visuals to accompany my submission?

Please include any images in your CV when submitting your application. (NB please ensure the file is no bigger than 16mb).

I don't have a venue confirmed yet, what information should I include in my application?

Your proposal will be improved by having a venue already confirmed. However, even if you do not have a venue in place, please include as much detail as you possibly can, including any potential venues that you are considering, as this will help give context to your proposal.

If the details are not confirmed at this stage, please make this clear in your application and show what you are going to do to secure your space. It will help your submission to either have a venue confirmed, or to show how you are going to work towards this with details of the kind of space you would like to present within.

Will there be a theme for 2018 that my proposal should respond to?

The answer is yes, there will be a theme for 2018, but since our new Director, Richard Parry, only took up his position at the start of May, this is still emerging. Because of this it will not be possible to share this in advance of the deadline for submissions (30th May).

The primary focus for making decisions, therefore, will simply be on ambitious, quality exhibitions, events and projects and submissions will be judged on their individual merit.

If I am successful will I have to sign a contract?

If successful, you will be asked to enter into a formal legal agreement with GI (as part of Glasgow Life), which will outline the responsibilities of GI and of you as a participant of the festival.

Draft contracts are available to review online, should you wish to see the details before you make your submission. <http://glasgowinternational.org/festival-2018/guidelines/additional-information-for-applicants/>

How much practical support will be available from the GI team if I am successful?

The GI team is here to help with queries and to support participants within the wider programme as much as is possible. However, applicants should be aware that the team is very small and that ongoing support is limited due to the resources we have available.

If you are successful, GI will agree the seed funding that you will receive and your proposal will be included in our guide and wider communication plans.

We are reviewing how we can provide participants with additional advice, guidance and practical support in a way that is both informative and helpful for all GI participants. This may include more resources on our website. We also hope to hold additional information sessions later in the year. Further information will be shared widely in the future.

Can I submit more than one proposal?

Yes, it is possible for you to make multiple proposals if you have more than one idea. Please look at the guidance before submitting, to ensure that you are applying to the strand that is the most appropriate for you or your organisation.

Please also note that it is unlikely that we will be able to financially support more than one proposal from any given individual or organisation, as there we have a finite amount of funds available and want to support as many different artists, organisations and collectives proposals' as possible.

If I am not successful in my applications for the Supported, Open or Open Glasgow Bursary, will I be able to resubmit my proposal for the Across the City Strand?

The deadline for the Across the City Programme – which does not come with any financial support from GI – is 17th July. We have set this date so that any unsuccessful proposals to the Supported, Open and Open Bursary are able to resubmit to this strand of GI.

Can collectives apply to the Open Glasgow Bursary strand?

The Open Glasgow Bursary is an award for a recent graduate, with a limited amount of funds for an artist fee and a production budget. While this will be open to collectives, the amount of funds available will remain the same (£3k in total) and would need to be shared across the collective. Therefore, we would suggest that it would be more beneficial for collectives to apply to the Supported Programme, where proposals will be considered on its artistic merits and financial needs.