#### ADDITIONAL ACCESS UNNATURAL\*URGES

# Venue name:

Queens Park Glasshouses

#### Venue address:

Queen's Park, 520 Langside Rd, Glasgow G42 8QR

# Phone number:

0141 276 1476

#### Extended access instructions can be found:

https://www.accessable.co.uk/glasgow-city-council/access-guides/queen-s-park#748cdd24-4582-4983-9dc9-337094890b5c

# Project title:

Unnatural\*Urges

# Artists:

Clay AD, Laura Lulika, Hang Linton, Jack Murphy

*Unnatural Urges* is an exhibition in the Glasshouse building in Queenspark. There will be sculptures amongst the plants and sound playing throughout the space.

# **Getting There**

# Bus stop and route numbers

From city centre 4/4A, 6

From Queens Park train station 90

From Mount Florida train station 4, 34 4min walk from bus stop

#### **Train station**

Queens Park – 14min walk from train station Queens Park Train station is not step free.

Mount Florida Train station – 16min walk Mount Florida is step free.

# Taxi or driving

There is no taxi rank near by. Drop off at Langside Road Entrance to Queens Park Drop off point (including anything notable on kerbs/cambers):

Parking (incl paid/not paid/blue badge spaces): Parking can be arranged for those who need it, please call in advance. There is a fund for anyone who experiences travel or travel costs as an access barrier to attend the exhibition. Please email Laura: yonabout@outlook.com with the amount you need to travel to and from the exhibition, no further justification is required.

#### Venue Accessibility

*Unnatural\*Urges* is situated on the ground floor with step free access. The venue is wheelchair accessible. The surrounding park paths have some steep inclines.

Automatic doors are in operation.

Gendered toilets and an accessible toilet, can be found in the Glasshouses.

There is no loop system in the Glasshouses

Information point - a information assistant will be in the exhibition during opening hours.

Assistance dogs – are permitted.

There are hard wooden benches with backs and arms in the space.

There are k95 masks, hand sanitiser and a hepa air filter.

The opening is on 7th June 3-6pm, it is a relaxed event, open to all and kid friendly. At the opening there will be butterfly pea lemonade available.

There is no cafe at the venue.

#### **Sensory Notes**

The Glasshouses are filled with natural lighting and no other lighting is used apart from in the toilets where the lighting is not overly bright.

The frame of the glasshouse creates a white geometric pattern. The toilet tiles create a geometric black and white pattern.

The sound is ambient, without vocals, and will sometimes be loud.

The Glasshouses gets very hot when it's sunny outside. There are shady areas directly outside with grass, benches and picnic benches. When it's raining, the rain makes a sound on the glass roof.

There is no designated quiet space but the park space directly outside is generally quiet.

If you need support to find a quiet space, speak to the invigilator sitting at the table in the space and they will be happy to help you.

There are no overly strong scents in the Glasshouse, visitors are encouraged to refrain from using strong scented perfumes when visiting. When staff water the plants there is a scent of wet plants present in the space.

#### Finding the exhibitions

The Glasshouses can be found off the Langside Road entrance of Queens Park.

From this entrance:

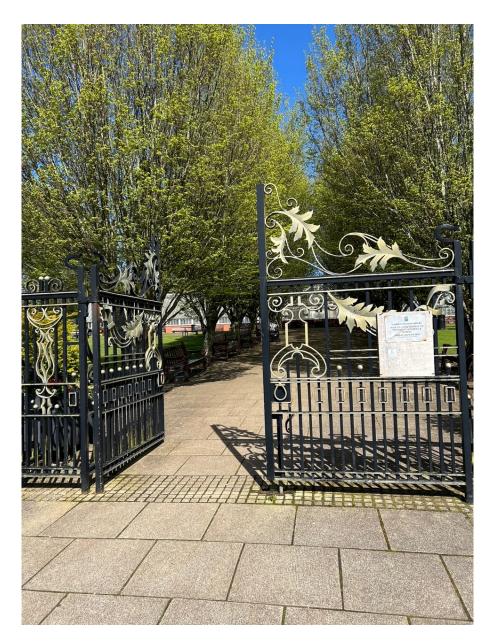
- There is ramped/sloped access at this entrance.
- The main door(s) open(s) towards you (pull).
- The door(s) is/are permanently held open.
- The door(s) is/are single width.
- The width of the door opening is 110cm.
- Motorised scooters are welcomed in public parts of the venue.
- The lighting levels are bright.



Langside Road Entrance/taxi drop off



Path leading to Glasshouse's



Queens Park entrance to the Glasshouse's



Entrance to Glasshouse's

# Exhibition description:

An exhibition of sculpture, sounds work that will be positioned within the Glasshouses to the right of the entrance.

What grows on the deadened log of 'the natural'? How do goodness, purity, and normality mould and decay? Who gets to determine what nature is and isn't? Unnatural\* Urges turn these questions on their head and compost them into the garden. Radioactive pickle orgies! A dysfunctional family tree! Medical devices coming to life! Songs hexing the strongholds of Power!

# Exhibition/Event content notes:

Child friendly