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GLASGOW INTERNATIONAL ANNOUNCES FURTHER DETAILS OF ITS 2018 PROGRAMME

Glasgow International
20 April — 7 May 2018
Press Preview: 18 April 2018
Professional Preview: 19 April 2018
Preview Weekend Events: 20, 21 April 2018

Now in its eighth edition, Glasgow International is the largest festival for contemporary visual art in Scotland and an essential juncture in the international art calendar. It seeks to represent some of the most exciting work being made in Glasgow and around the world, showcasing Glasgow as a key location for the production and display of contemporary art.

Glasgow International is pleased to announce further details of its 2018 programme including:

- Additional information on solo exhibitions as part of the Director’s Programme including Lubaina Himid, Mark Leckey, Hardeep Pandhal, E. Jane, and Kapwani Kiwanga

- A sculptural intervention by Glasgow-based artist Mick Peter at new venue Dalmarnock Gas Purifier, in celebration of Scotland’s Year of Young People 2018 and Festival 2018 — the cultural programme of the Glasgow 2018 European Championships

- Performances and events by Esther Ferrer, E. Jane, Linder, Susannah Stark, Douglas Morland, Marco Giordano, Emma Finn and Peel Eezy

- Diverse locations across the city used as venues including the Forth and Clyde Canal and Glasgow’s network of subway stations and carriages (SPT)

- Details of projects awarded support funding including Esther Ferrer, Lauren Gault & Sarah Rose, Florrie James and Henry Coombes
• Over 45 group shows and 40 solo exhibitions

• Over 260 artists from over 30 countries showing work in more than 70 venues across the city

• Over 100 events associated with the programme including performances, talks and screenings

• PRESS ACCREDITATION for the Festival now open. To accredit please click [here](#).

Solo Exhibitions

The magnificent main hall of Kelvingrove Art Gallery and Museum will be the site of new commission *Breaking in, Breaking out, Breaking up, Breaking down* by celebrated Preston-based artist Lubaina Himid MBE, winner of the Turner Prize 2017. Himid, who has a long association with Glasgow, will create a giant wagon suspended in mid-air in the centre of the atrium, adorned with mythical creatures taken from motifs in the architecture of the space. Himid’s work seeks to probe overlooked histories within art and culture, in particular those of people of colour.

For his solo exhibition at Tramway, Turner Prize-winning artist Mark Leckey has taken inspiration from a small statuette of the biblical figure of Job held in the Wellcome Collection in London. In the gallery, Leckey scales up the statue and converts the figure into a 7.1 surround sound audio system.

In an exhibition that will be presented in the historic Kelvin Hall, *Lavendra* by American artist and sound designer E. Jane, is the name given to a fantastical brown dwarf star, an imagined planetary cosmos ‘stabilised’ for human presence by the harmonising influence of 1990s black pop divas including Aaliyah, Whitney Houston and Toni Braxton. Visitors will encounter an intimate space that has been soaked in gradients of pink, purple and blue light and contains collages and fan-style music videos. E. Jane’s diva alter-ego, MHYSA, performs in these videos, in live solo performances and in performance art and music duo SCRAAATCH alongside producer lawd knows.

Hardeep Pandhal will create a new installation, *Self-Loathing Flashmob* in Kelvin Hall’s foyer and dancehall. Pandhal often draws upon his background as a second generation British Sikh raised in the industrial West Midlands city of Birmingham to reflect on the psychological and material effects of assimilation in broader society. Surrounded by a motley crew of schizoid figures that block and ‘guide’ us with their dissimulating voices, a speculative vision presented on old and new monitors will form a large sculptural monolith. Here, digital drawings will deface and reinterpret fragments of video footage shot by Pandhal in a university lecture theatre during its occupation by student protestors in response to the 2010 UK governmental cuts to education.

The continent of Europe is moving towards Africa at the rate of approximately 2cm per year, creating the possibility that eventually it will slide underneath entirely. Paris-based Canadian artist Kapwani Kiwanga takes this fact as a starting point for a new multi-faceted installation, entitled *Soft Measures*, at Tramway. Through new sculptural works, Kiwanga suggests speculative fictions that stretch through a perspective of deep geological time. The placement of curtains will suggest the meeting of tectonic plates, whilst additional elements incorporating rocks and matter will further probe the thematic currents underlying the work. The exhibition will be accompanied by discussions and events devised in collaboration with the artist, offering opportunities for visitors to further expand on the themes it raises.

The *Common Guild* presents the first UK solo exhibition of work by the German artist Katinka Bock. Bock works with a range of natural and manmade materials that undergo a series of processes of alteration and translation. This exhibition taps into the history of 21 Woodlands Terrace as a domestic building, and the history of Glasgow as a place of exchange and transaction.
Year of Young People

As part of this year’s Director’s Programme, artist Mick Peter will create The Regenerators, an ambitious sculptural intervention using the Dalmarnock Gas Purifier building, managed and maintained by Clyde Gateway and partners. Peter, together with young people from across the West of Scotland, will create a 76m long ‘billboard’ to cover the empty façade of a historic former gas purifying shed in the East End of the city. The new hoarding depicts, in drawings reminiscent of a newspaper strip cartoon, crumbling buildings from different eras, including a medieval castle, tenement housing as well as modern flats in the process of being demolished.

The project which has been commissioned by Glasgow International, Year of Young People 2018 and Festival 2018 - the cultural programme of the Glasgow 2018 European Championship, will also see a solitary piece of ‘public sculpture’ wheeled out ceremoniously each day before being returned to its lockup behind the new drawn façade. The project is intended to create a double take on the hoardings that surround building sites whilst inviting us to consider Glasgow’s architectural history and the loaded nature of the transformation of its industrial built heritage. The young people’s participation in the project has been led by a core curatorial group of students from Glasgow School of Art’s Widening Participation team.

“The GSA’s Widening Participation team works with young people from across the west of Scotland enabling them to access a broad range of creative opportunities. We are delighted that their project with GSA MFA graduate, Mick Peter, will be part of the 2018 GI Festival especially in this Year of Young People,” says Professor Tom Inns, Director of The Glasgow School of Art. “The GSA is particularly pleased that the young people’s contribution will be part of a broad programme of GSA projects featured in GI alongside major new commissions from GSA alumni Torsten Lauschmann and Susanne Nørregård Nielsen.”

The young curatorial team for the Year of Young People project stated, “It’s been a great opportunity to have our voices heard through working with established artists and it’s also an experience many of us haven’t had until this project with GI. The space is fantastic as it is totally untouched with no preconceptions and is to a scale that none of us have worked before. The theme in our project is one that’s very current. Regeneration is always happening and people always respond differently to the effects of it. The Year of Young People is a really important idea as it gives a much-needed platform for young people to help encourage them to use their talents and realise the power we hold as a generation when we work together.”

Prints, drawings, sculptural installations, video and live pieces by Alys Owen and Beth Shapeero across Glasgow’s network of subway stations and carriages (SPT) will examine the nature of travel and daily routines, exploring the overlooked absurdist elements of everyday life. Works include an interactive ‘screen print giveaway’, a moving image and sculptural work created with young people and a video depicting the impromptu ‘wind tunnel hairstyles’ we experience in the subway’s tunnel system. Loop was created with the help of local young people, as part of Scotland’s Year of Young People 2018.

Performances, Events and Workshops

Spanish artist Esther Ferrer will present a performative action entitled I’m Going To Tell You About My Life for Project Ability at McLeod Hall. The piece will bring together a group of volunteer signers and non—signers, speaking in sign language and in various spoken languages, who introduce themselves to an audience. Taking on a different meaning each time it’s performed, the piece will advocate for a pluralist society by presenting language as a palpable manifestation of diversity. A performance pioneer, born 1937 in San Sebastián, Esther Ferrer is one of the first Spanish women to receive global recognition for performance art.

Developed in parallel to I’m Going To Tell You About My Life, the performance MINIMAL/POOR/PRESENT will include a performance piece by Esther Ferrer, as well as new commissions by other artists loosely inspired by
her work. Jointly, the two projects claim a continuity and intensified relevance for Ferrer's wide-ranging artistic legacy in the context of Brexit, amidst global instability and deepening social tensions.

Six Glasgow-based artists including Josee Aubin Ouellette, Jennifer Bailey and Suzanne Dery will come together to present Bone Meal at The Hidden Gardens, Tramway. Using performance and writing to develop sculpture, sound, and video installations, the work will engage with the living and life-supporting elements of the garden. Bone Meal is the culmination of nearly two years of production residencies, conversation, and research, including an evening of performances entitled Mineral Supplements at Glasgow International 2016.

The Centre for Contemporary Arts will present We who are about to... by Emma Finn and Pecl Eezy and curated by Deborah Jackson on behalf of MAP Magazine. The work takes its title from the 1976 feminist science fiction novel by Joanna Russ, whose story pivots on themes of inevitability and speculation, existence and meaning. The project comprises a showroom, workshop, screening and discussion that consider visions of the future through the lens of feminist discourse.

Also at the Centre for Contemporary Arts, Susannah Stark will present Unnatural Wealth, a new audiovisual work exploring female Cynics, language and spam. The work was developed in Scotland, Miami and Austria and culminates in a sound installation with live performance. This work invites the listener to experience the expressive female voice in a way that goes beyond convention, and to feel the strength gained through the union of many voices.

Self - Service takes the form of a publication and event series produced Kirsty Hendry & Ilona Sagar in response to the archive of The Peckham Experiment – a radical vision for encouraging health, local empowerment, and self-organisation in the first half of the 20th century. Designed in collaboration with Maev Redmond, Self - Service brings together newly produced works by Kirsty Hendry and Ilona Sagar alongside original texts and works by invited collaborators and contributors at the Centre for Contemporary Arts.

DIY multi-arts venue the Old Hairdresser's presents an exciting programme of screenings, performances and artist talks. Featured artists include Kathryn Elkin, Rebecca Wilcox, Jane Topping, Ann-Marie Copestake, Emmie McCluskey, Vernon & Burns, Marc Baines, GasTower.com, Malcy Duff, The Rebel, Fallóp and the Tubes. Together they'll form a focused articulation of what this hub of the Glasgow creative community does year round, in terms providing of space in which artists can try out new ideas and mix up practices, creating opportunities for cross-pollination of ideas.

The Hidden Noise presents an ambitious new film installation and performance programme at Anderson Fire Station by Douglas Morland inspired by events surrounding the death of colliery worker Matthew Clydesdale in 1818. Hanged for murder, surgeons attempted to resuscitate his body using primitive electrical apparatus. The story has become part of Glasgow's medical folklore, raising questions about the power, veracity, legibility and erasure of historical voices.

For his performance, I'm Nobody! Who are you?, Marco Giordano installs speakers on the roof of a rented car, transforming the vehicle into a tool for propaganda. The artist investigates the idea of individuality, within our wider society - fulfilling the idea of being recognised and generally accepted as a public figure that reflects its own community. Driving around the city, he explores the common idea that an individual has to achieve and accomplish, in order to be identified.

Supported exhibitions across Glasgow

Glasgow International has awarded 41 projects support funding towards their exhibitions and events. This programme, which is open to all artists and arts organisations in the city to enter, illustrates the vibrancy, critical breadth and depth of Glasgow-based activity, which will be presented in venues and outdoor locations across the city. XSexentenary will present a project focusing on ageing, gender, invisibility and sharing experiences of
death, mourning and the celebration of life. A series of workshops will take place from Xsexcentenary's hub, and live performances will be presented at Glasgow Necropolis.

Monica Laiseca and Project Ability will present The Bridge of Hesitation, a seminal performance piece by Esther Ferrer alongside three new performative works by Glasgow-based artists. Lauren Gault and Sarah Rose will present new works specifically made for the Forth and Clyde Canal water at the edge of Glasgow’s city centre. Historically a trade and transport route connecting the city to its wider environs, the canal is now a leisure area. This hierarchical shift in function from the industrial to recreational results in a latent energy — a quiet stasis of managed movement. Open Glasgow will also showcase two World Premieres of new film works by Florrie James and Henry Coombes.

For further details on the festival programme, talks and events, please visit the new enhanced website www.glasgowinternational.org.

To download a PDF of the Glasgow International guide, please click here.

Notes to Editors

Glasgow International is a world-renowned biennial festival of contemporary art. Glasgow International showcases the best of local and international art for wide-ranging audiences. The eight edition will take place from 20 April – 7 May 2018, under the guidance of new Director, Richard Parry. The festival continues to showcase Glasgow as a unique major centre for the production and display of contemporary visual art. Taking place in various venues and locations across the city, including Glasgow's major art spaces and cultural institutions, the Festival is comprised of an ambitious programme which includes exhibitions, events, talks, performances and projects by international and Glasgow-based artists.
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Richard Parry was previously Curator-Director of the Grundy Art Gallery between 2013 and 2017. In that time he has curated and organised over 25 exhibitions, including solo exhibitions by Mark Leckey, Heather Phillipson, Jennet Thomas and Matt Stokes.

Following the group exhibition Sensory Systems(2015), Parry was awarded an Art Fund New Collecting Award and in 2016 curated NEON: The Charged Line, the largest exhibition of neon-based art yet staged in the UK including Joseph Kosuth, Fiona Barner, Francois Morellet, Mai-Thu Perret, Eddie Peake and Paulina Olowska.

From 2008 to 2013 Parry was Assistant Curator at the Hayward Gallery, where he organised exhibitions and projects including Psycho Buildings (2008), Walking in My Mind (2009), The New Décor (2010), Tracey Emin (2011), Wide Open School (2012). Prior to the Hayward, Parry was Exhibitions Assistant at the British Council. Parry is a critic and writer and has written for art magazines and online platforms including Frieze, Art Review and Modern Painters.

About the Festival's funders:

(i) Glasgow Life is the charity which runs services and facilities on behalf of Glasgow City Council that includes arts, music, major events, libraries, museums and sport. We work in every area of the city and with every community to try and inspire Glasgow's citizens and visitors to lead richer and more active lives through culture, sport and learning. Glasgow Life also stages high profile events such as Celtic Connections, the World Pipe Band Championships, Aye Write! Glasgow's Book Festival, Glasgow Loves Christmas and major sporting events.
(ii) **Creative Scotland** is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here. Creative Scotland enables people and organisations to work in and experience the arts, screen and creative industries in Scotland by helping others to develop great ideas and bring them to life. Creative Scotland distributes funding provided by the Scottish Government and the National Lottery. For further information about Creative Scotland please visit: www.creativescotland.com
Follow: @creativescots and www.facebook.com/CreativeScotland

(iii) **EventScotland** is working to make Scotland the perfect stage for events. By developing an exciting portfolio of sporting and cultural events EventScotland is helping to raise Scotland’s international profile and boost the economy by attracting more visitors. For further information about EventScotland, its funding programmes and latest event news visit www.EventScotland.org. Follow EventScotland on Twitter @EventScotNews. EventScotland a team in the VisitScotland Events Directorate - the national tourism organisation which markets Scotland as a tourism destination across the world, gives support to the tourism industry and brings sustainable tourism growth to Scotland.

(iv) **The Year of Young People 2018** will be the next of the Scottish Government’s series of themed years, following the Year of History, Heritage and Archaeology 2017. The Year of Young People (YoYP 2018) will inspire Scotland through its young people aged 8 to 26, celebrating their achievements, valuing their contributions to communities and creating new opportunities for them to shine locally, nationally and globally. Central to YoYP 2018 will be a celebratory events programme that puts young people at the heart of its development and delivery, creating new and valuable experiences for young Scots and the wider public, with links to the inaugural 2018 European Championships.

Over 200 young people throughout Scotland are currently being recruited to become YoYP 2018 Ambassadors. Ambassadors will ensure that people and organisations in their communities know about what’s happening and will lead on projects and activities to create events and opportunities to celebrate young people. The Year of Young People will have six themes which were developed in co-production with young people themselves: Participation, Education, Health and Wellbeing, Equality and Discrimination, Enterprise and Regeneration and Culture. Further information on what’s happening and how people can get involved can be found on the new website www.yoyp2018.scot or @YOYP2018 on Twitter.

Glasgow International is also supported by:

For the 2018 edition of Glasgow International, Mactaggart and Mickel supported the festival’s wider programme of artists, curators and organisations who live and work in Glasgow. This support was matched by Arts and Business Scotland’s Culture & Business Fund Scotland.

**About Arts & Business Scotland** is an independent Scottish charity. It acts as a conduit between the cultural and business sectors, helping to nurture the creative, social and commercial relationships that will enrich creativity and cultural engagement across Scotland.

**The Culture & Business Fund Scotland** is funded by the Scottish Government via Creative Scotland and Historic Environment Scotland and managed by Arts & Business Scotland. The Culture & Business Fund Scotland aims to:

- encourage businesses to sponsor arts and heritage activity within Scotland for the first time
- entice back businesses that have not sponsored the arts or heritage in Scotland within the previous two years
- support arts and heritage organisations in building new business sector partnerships
- attract non-Scottish based companies to sponsor arts and heritage activities in Scotland
- encourage businesses to sponsor arts and heritage activity within Scotland with a two and three year commitment

Mactaggart & Mickel have supported artists, curators and producers who are represented in the wider programme and who live and work in the city all year round. This is a direct investment in Glasgow’s artists to ensure that, as a city, we continue to lead internationally through a critical mass of ideas and authentic, unique experiences as well as the creation of a vibrant and vital atmosphere across Glasgow. These projects have been selected through an open call for proposals from artists, curators and organisations who have made Glasgow their home and who make a year-round and continual contribution to the city’s creative vibrancy and energy. With the financial support of Mactaggart & Mickel, Glasgow International has supported these artists to showcase their work within the festival as well as champion and empower these artists and organisation’s through the international platform of our festival.

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