

## Across the City FAQs

### Do I have to live in Glasgow to apply?

GI will only accept applications submitted by a practitioner or organisation based in Glasgow ONLY, unless in exceptional circumstances where it is previously discussed and agreed with the Glasgow International team. Projects are free to include artists based outside of Glasgow, in addition. The applicant is responsible for the project management and delivery of the project and will be the signatory of the contract if successful.

Presentations by international artists will only be eligible for inclusion in the programme if part of a project submitted and coordinated by Glasgow-based curators or organisations.

### Can students apply?

Applicants who will be students at the time of the 2020 festival are not eligible to apply. If you are a curator applying with a proposal for a group show, neither yourself nor any of the participating artists can be students at the time of the 2020 festival.

### Do I need to have attended art school to apply?

No. GI welcomes applications from practitioners regardless of formal training. Each application will be judged on its own merit.

### Does the exhibition/project need to be in Glasgow?

All exhibitions and projects must take place within the Glasgow City Council boundary.

### Does the exhibition/project have to be about the Festival theme, *Attention*?

While the theme and guiding principles will be considered as part of the selection process, the primary focus of this edition of the festival will be on the ambition, relevance, timeliness and quality of exhibitions, events and projects. There are many different ways of approaching the topic of *Attention*. The theme is intended as a tool or stimulus and successful applications do not necessarily need to be explicitly or onerously tethered to it. All proposals will be judged on their own merits.

The guiding principles of Glasgow International are:

- Glasgow as a unique site: there are a large number of interesting buildings and locations with potential for projects. We are interested in proposals that can use either their own space or work in conjunction with an off-site project/element.
- Glasgow International welcomes proposals which represent the diversity of the city and the people who live and work here. The Festival particularly welcomes applications from people of colour, individuals from ethnic minority or low-income backgrounds, disabled people, those who identify as LGBTQ+, and who are currently under represented in the visual arts.

- Quality and ambition: the past editions of Glasgow International have made it into a much-loved, world-class festival and for 2020 we hope to add to that by continuing to show an excellent quality programme that still feels local to Glasgow and Scotland. Visitors to international art events want to get a picture of the city as well as see new works from the wealth of artists based in the city, and this is the balance we will try and achieve for 2020.

#### If I'm accepted will I definitely be given the amount requested?

We plan for selected projects to be awarded the amount requested in their application. However as this is a new structure for the Across the City Programme, there may be occasions where we are only able to offer a lower band of support.

#### Do I have to have my venue secured?

It is the responsibility of each organisation to secure their venue for the festival. Applications where a venue is secured at the point of submission will be viewed more favourably, although it is not essential. We appreciate that it may not be possible to secure venue for projects whose inclusion in the GI programme is not confirmed. In this case it would be beneficial to note any preliminary conversations or in-principle agreements you might have with a venue to demonstrate the feasibility of your project.

#### Are these awards intended to cover everything?

It is important to note that this funding is intended as seed funding and we recognise that it may not cover the full costs of projects. Undertaking the process with a decision nine months prior to the start of the festival (successful applicants will be notified in July 2019) is designed to give as much time as reasonably possible for sourcing additional funding, if necessary.

#### What is the criteria for the Graduate Bursary, how do I apply specifically for this fund?

The GI Graduate Bursary is open to individual artist graduates or postgraduates who graduated within the last two years from art school at the time of the festival in 2020 (after April 2018). The bursary is awarded to one applicant and is intended to fund the creation of a new work for the festival. Artists must be currently based in Glasgow.

To apply for the GI Graduate Bursary you should select 'Individual Artist(s)' for the 'Are you applying as...' question on the application form. This will enable you to then select 'GI Graduate Bursary' when selecting which funding band you are applying to.

If you are not successful for the bursary award, GI may put your application forward to be considered along with other applications for one of the other general bands of funding.

#### Will commercial galleries and institutions still be able to apply, and will they be eligible for larger amounts?

The festival encompasses projects from many different organisations. Glasgow has a vibrant and multi-layered scene and ecology, comprising commercial and not-for-profit, including institutions. Whilst we expect that funding decisions will be generally weighted to support

freelancers, all organisations are eligible to apply. Nevertheless our expectation is not to award more the £3,000 to institutions or organisations with existing funding structures. Those organisations are also eligible to be in the programme without a funding award.

#### Is it still possible for me to apply for Creative Scotland if I'm selected for funding?

Because GI has sourced new external funding to support these changes, it is our understanding that projects receiving funding from Glasgow International will still be eligible for support from Creative Scotland. However we advise contacting Creative Scotland to discuss your individual project.

#### Can you help me find a venue?

We are a small team and as such are unable to assist with individual searches for venues. If you are looking for a venue, we advise visiting the [Glasgow International archive](#) to see venues that have previously been used.

#### Do I need to organise invigilation?

Invigilation/staffing of exhibitions and events is the responsibility of applicants.

#### How are the decisions made?

Glasgow International will put together a selection panel comprising members of the team as well as external practitioners.

#### Why have you made these changes?

These changes are designed to make the process clearer and to be more supportive. In particular the intention is to make the process more supportive to freelance artists and curators. By specifying discrete funding bands applicants will have a better up-front knowledge of the amount they would receive if successful, in order to plan their project more easily from the outset.